

Rock'n Roll King

E \flat Horn & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 30212

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♩ = 180 Swing

A

Sheet music for the first system (measures 1-6). It features an Eb Horn part and a Piano part. The tempo is marked as ♩ = 180 Swing. The key signature is Bb major (two flats). The piano part starts with a forte (*f*) dynamic and includes a piano (*mf*) section. Chords Eb6 and Ab7 are indicated above the piano part.

7

Sheet music for the second system (measures 7-12). It continues the Eb Horn and Piano parts. Chords Eb6, Ab7, and Eb6 are indicated above the piano part.

B

13

Sheet music for the third system (measures 13-18). It continues the Eb Horn and Piano parts. Chords Bb7, Eb6, and Ab7 are indicated above the piano part. A forte (*f*) dynamic is marked in the horn part.

19

Sheet music for the fourth system (measures 19-24). It continues the Eb Horn and Piano parts. Chords Eb6, Ab7, and Eb6 are indicated above the piano part.

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C

25

Musical score for measures 25-30. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and a bass line. Chords are labeled: Bb7, A7, Ab7, Eb6, Eb6 Ab6 Bb7, Eb6, Ab7. Dynamics include *mf* and *f*.

31

Musical score for measures 31-36. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and a bass line. Chords are labeled: Eb6, Ab7, Eb6. Dynamics include *mf*.

D

37

Musical score for measures 37-42. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and a bass line. Chords are labeled: Bb7, Ab7, Eb7(#9), Eb6, Ab7. Dynamics include *f*.

43

Musical score for measures 43-47. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff contains a piano accompaniment with chords and a bass line. Chords are labeled: Eb6, Ab7, Eb6. Dynamics include *mf* and *f*.

48

Musical score for measures 48-53. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and a bass line. Chords are labeled: Bb7, Eb6. Dynamics include *mf*.

HORN E^b - MI Bémol

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